



## Bidirectional Moving Coil Microphone

### FEATURES

- Large diaphragm moving coil design
- Figure eight polar characteristic
- Wide frequency response with low end extended to 15 Hz
- High sensitivity

### DESCRIPTION

The M 380's durable moving coil element withstands extreme SPLs without distortion or overload. Exceptional low end response, extending to 15 Hz, is produced by the large diaphragm. The figure-eight pickup pattern provides effective noise cancellation and signal isolation.

The frequency curve of this outstandingly versatile microphone extends to the upper limits of audibility, while producing powerful bass response. The M 380 produces "hot" output levels thanks to its high sensitivity.

### APPLICATIONS

The M 380 is an ideal bass drum mic both on stage and in the studio. The seemingly contradictory combinations of full bass response with crisp high end definition and of sensitivity with extreme SPL handling capability make the M 380 a superb complement to acoustic and electric basses, tubas and wind or brass instruments. The figure-eight polar pattern is useful for miking rack toms, percussion or Leslie cabinets. In this application one M 380 can reproduce both the top and bottom halves of the rotating speaker system. The M 380 also enhances the vocal depth and intelligibility of broadcast announcers.

