

AKG's line of budget microphones comprising the D 70 ME, D 80, D 90 S, and D 95 S dynamics, now includes a condenser, too: the C 525 S.

This new condenser microphone gives you dynamic road-worthiness, ruggedness, and dependability on stage, all at a dynamic price.

Technically speaking,

the C 525 S operates on phantom power from the mixer or a 1.5 V AA size battery, providing the same high level of performance on battery as on phantom power! What's more, the mic draws so little current that the battery only needs replacing once or twice a year.

The on/off switch is conveniently located on the shaft but recessed just enough so you can't accidentally switch off the mic while singing or speaking, etc.

The weight of the microphone is evenly distributed so as to minimize the strain on a vocalist's arm.

What it's for:

Apart from lead and backing vocals, the C 525 S gives excellent results for acoustic instruments such as woodwinds, brass, guitar, percussions, and as a drum overhead mic.

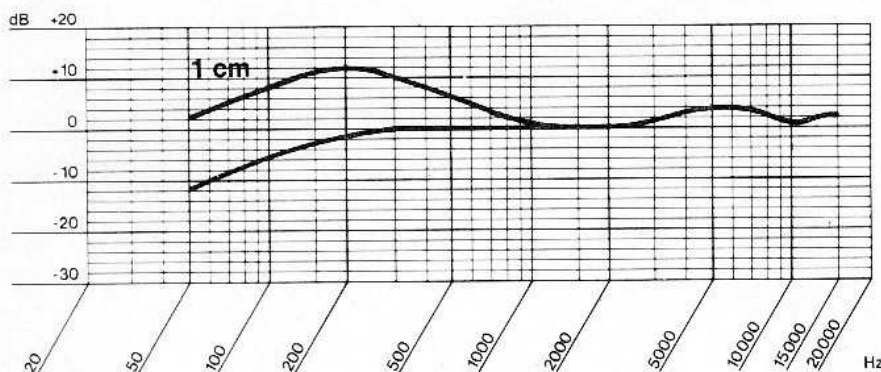
In short,

hurry to your dealer and listen to the C 525 S for there's more to it than meets the eye...

Specifications

Type:	prepolarized condenser microphone
Polar Pattern:	hypercardioid
Frequency Range:	80 – 20,000 Hz
Sensitivity at 1000 Hz:	1.5 mV/Pa
Impedance at 1000 Hz:	200 ohms
Recommended Load Impedance:	2,000 ohms
Max. SPL for 1% THD:	133 dB SPL
Supply Voltage:	1.5 V AA size battery or 9 – 52 V phantom power
Battery Life:	≥300 days (alkaline battery)
Current Consumption:	≤250 μA
Connector:	3 pin XLR
Case Material:	aluminum/plastic/stainless steel
Size:	181 x 47.5 mm (7.1 x 1.9 in.)
Weight:	approx. 150 g (5.3 oz.) without battery

Frequency Response



Polar Diagram

