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M40 - Piano Microphone

The M40 is a bold new direction for microphones suited for piano. The M40 has been designed for piano but works equally well in other applications such as boundary layer micing (conference, stage).

Once again the AMT Product line stay consistant with the most natural sounding piano microphone system on the market. Mono in design, the system allows for use with the piano lid closed. It is the only system on the market that will allow that. It is capable of picking up subtle passages as well as sound pressure levels up to 141dB. Its rugged construction of anodized aviation aluminum allows it to withstand high impact while being lightweight and non-corrosive. The M40's signal can be split and frequencies rolled off in a specific way to create a stereo image. Please see the AMT B811's for a true stereo option for piano.

The M-40 terminates to the AP 40 aluminum pre-amp with chip technology, which can be powered by phantom power or 9 volt battery.

Use it with:

- Piano
- Boundry Layer (Conference / Stage)

Specifications:

Element	Condenser
Polar Pattern	Omni
Frequency	18Hz - 20kHz
Sensitivity	-68dB + 4dB
Impedance	150 Ohms*
Phantom Power	12 - 52 vDC* or 9 Volt Battery
Max input SPL	141 dB
Dimension	1.5" X 2" Flex Arm
Cable	5'
Weight	44 grams

Comes with:

- AMT M40 Microphone
- AP 40 Floor Preamp
- Hard shell Blo-mold protective case.

Other:

Use with the lid open or closed. See the [AMT B811's](#) for AMT Stereo Piano Microphone Solution.

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Endorsed artists using this product

[Chick Corea](#)
[Omar Sosa](#)
[Danilo Perez](#)
[Samick Music Corp. - Rich Austin](#)
[Stephen Scott](#)
[Medeski Martin and Wood](#)
[Herbie Hancock](#)
[Ken Newman](#)
[David Ruffo](#)
[Dan Haerle](#)
[Bob Dawson](#)
[Kevin Coleman](#)
[Jerry Van Campen](#)
[Jon Mayer](#)
[David Oakes](#)

This product is especially suited for

[Piano](#)
[Sound Engineers](#)

Listen and watch:

[Live Bosendorfer NY Anniversary concert.](#)

[AMT Audio Overview.](#)

A brief audio overview of AMT.

[Marty Paglione Pod Cast with Tony Miceli](#)

Tony interviews Marty about some technical issue's related to AMT Microphones and technical information in general. Microphone bleed, rejection rate, etc etc..

[Live @ NAMM 2009 with Full Compass](#)

Kevin and Kyle stopped by the AMT booth to

Kevin and Kyle stopped by the AMT booth to talk a bit about new AMT Products!

M40 - Piano Microphone in use...

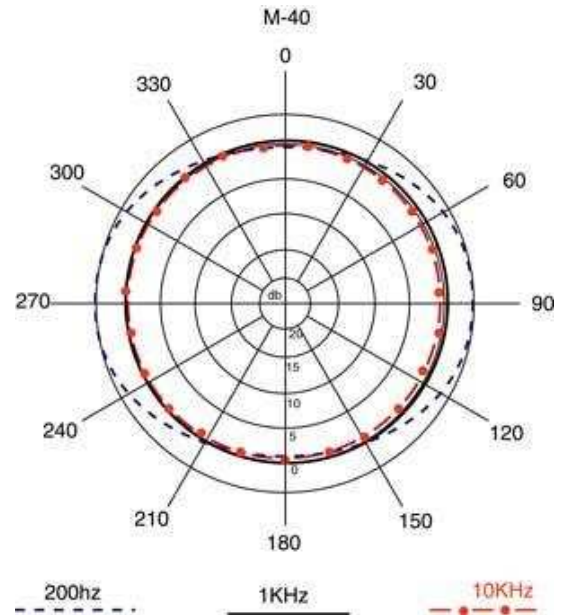


Piano

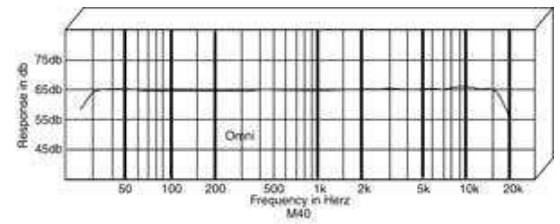


Sound Engineers

Polar pattern



Frequency Response



Pre-amp

